



State of Tennessee  
Department of State  
**Tennessee State Library and Archives**  
403 Seventh Avenue North  
Nashville, Tennessee 37243-0312

**TENNESSEE AUTHORS  
AND  
WRITINGS ON TENNESSEE  
COLLECTION**

*Processed by:*

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Archival Technical Services

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1970.139, 1972.094

Date Completed: November 15, 1961, July 29, 1964  
Location: IV-A-1-2-3; VII-M-1-6

## **INTRODUCTION**

This collection is composed of original manuscripts of books, short stories, articles, and poems written by Tennesseans or about subjects dealing with Tennessee. These manuscripts were given to the Tennessee State Library and Archives between 1930 and 1964 by the individual authors, relatives of the authors, or other persons interested in historical preservation of original manuscript materials.

The material in this finding aid occupies 33.6 linear feet of shelf space.

Literary rights in the unpublished writings in this collection have been dedicated to the public. Single photocopies of unpublished writings may be made for purposes of scholarly research.

## **SCOPE AND CONTENT**

This collection, containing approximately 300 items and 26 volumes, is comprised of biographies, histories, novels, textbooks, short stories, articles, and poems by Tennesseans or dealing with Tennessee. In addition, the collection contains some correspondence, newspaper clippings, photographs, and notes.

Authors whose manuscripts are in the collection include the following: Octavia (Zollicoffer) Bond, Roark Bradford, Amasa Buck, Mrs. Henry Cannon (Minnie Pearl), Alfred Leland Crabb, George Creel, Jay Guy Cisco, Donald Davidson, Maria Thompson Daviess, Mrs. L. Virginia French, Col. P. T. Glass, Corra Harris, Robert Selph Henry, Marquis James, Helen B. and Joseph M. Krechniak, Mel B. McCall, Abby Crawford Milton, Marthia McBride Morrel, Mary Noailles Murfree (pseudo. Charles Egbert Craddock), Frank L. and Harriet C. Owsley, Holden Bovie Schermerhorn, Joseph D. Shields, Harold Shumate, and Thomas S. Stribling.

## LIST OF AUTHORS AND MANUSCIRPTS

- Bond, Octavia (Zollicoffer). Approximately 200 typed pages and about 1,000 handwritten pages of notes and accounts on the subjects of "Nashville, the City of Opportunity" and "Murfreesboro and Mt. Pleasant." There are also biographical sketches of John Bell, John Gordon, and Felix Kirk Zollicoffer, an historical sketch of Mrs. Kirk's Dames School, and a few photographs of Nashville and one of John Bell
- Bradford, Roark, *John Henry*. New York and London: Harper and Bros., 1931. Native of Tennessee. Original manuscript, 139 pages, presented to the Tennessee State Library and Archives by the author, December 23, 1930. Acc. No. 1178
- Buck, Amasa, "Mathemetics." Unpublished mathematics textbook probably written between 1820 and 1837. Author was probably a teacher in East Tennessee during the first half of the 19<sup>th</sup> century. Original manuscript, ca. 60 pages, presented to the Tennessee State Library and Archives by James E. Roach of Tampa, Florida, on September 4, 1934, Acc. No. 1179
- Cannon, Mrs. Henry (Minnie Pearl), *Diary*. 1952. Typed copy, 108 pages. Acc. No. 1231
- Crabb, Alfred L., *Dinner at Belmont*. Indianapolis, New York: The Bobbs-Merrill Company, 1942. Resident of Tennessee. A portion of the original manuscript, 38 pages, presented to the Tennessee State Library and Archives by the author, no date. Acc. No. 1180.
- , *Journey to Nashville*. Indianapolis, New York: The Bobbs-Merrill company, 1957. Resident of Tennessee. This is the first draft of this novel and shows the numerous changes made. It was a gift of the author in 1960. Acc. No. 1199
- Creel, George, *Sam Houston, Collosus in Buckskin*. New York: Cosmopolitan Book Corp., 1928. Original manuscript presented to the Tennessee State Library and Archives by the author, March 17, 1931. Acc. No. 1181
- Cisco, Jay Guy, "Public Men of Tennessee." Unpublished biographical sketches, 1907. Resident of Tennessee. Original manuscript, ca. 520 pages. Acc. No. 1182
- , "Tennessee Authors." Unpublished biographical sketches, 1907. Original manuscript, ca. 515 pages
- , Various writings – short stories, public addresses, articles, etc. (published and unpublished).
1. "The Antiquity of Man". 11 pages.
  2. "Battles of the Civil War in Tennessee." 6 pages
  3. "The Blade Man's Annual Address." 5 pages
  4. "Books." 26 pages

5. "Christian Nations." 2 pages
6. "A Christmas Story." 5 pages
7. "Chronological History of Tennessee." 36 pages
8. "The Colonial War." 10 pages
9. "Corn." 10 pages
10. "Dog vs. Sheep." 12 pages
11. "Early Discoveries in America." 7 pages
12. "Historical Sketches of Tennessee Towns: Cairo, Dallas, Denmark, Haysborough, Hilham, Kingsport, LaGrange, Montezuma, Nashoba, Palmyra, Purdy, Randolph, Reynoldsburg, Washington, Williamsburg." 31 pages
13. "History Notes." 5 pages
14. "Jefferson and Monticello." 35 pages
15. "Joseph Bertrand." 3 pages
16. "A Legislative Steal." 7 pages
17. "Marie: A Story of the Civil War." 18 pages
18. "Mineralogy." 5 pages
19. "Natchez Trace." 3 pages
20. "A Noted Case: Rev. G. F. G. Howard, Criminal." 17 pages
21. "Oliver Wendel Holmes." 7 pages
22. "Origin of the English People and of the English Language." 7 pages
23. "The Power of the Press." 4 pages
24. "Pre-French History." 12 pages
25. "Slavery." 10 pages
26. "A Tragedy of a Soiled Foot." 13 pages

Davidson, Donald, *The Tall Men*. Boston and New York: Houghton Mifflin Company, 1927. Resident of Tennessee. Original manuscript and galley proofs, 92 pages, presented to the Tennessee State Library and Archives by the author, 1930. Ac. No. 1183

Daviess, Maria Thompson, *Over Paradise Ridge*. New York: Grosset and Dunlap, 1915. Resident of Tennessee. Original manuscript, 146 pages. Ac. No. 1184

-----, *Seven Times Seven*. New York: Dodd, Mead and Company, 1924. Original manuscript, 317 pages, presented to the Tennessee State Library and Archives by Mrs. Leonora Richardson Baxter, New York City, through Miss Libbie Morrow, Nashville, Tennessee, September 5, 1930

French, Mrs. L. Virginia, "Lament of the Irish Emigrant." Resident of Tennessee. Original manuscript, 3 pages. Ac. No. 1185

Glass, Col. Presley T., "History of West Tennessee." Unpublished history written about 1902. Original manuscript, 267 pages, presented to the Tennessee State Library and Archives by Mrs. J. C. Nixon, August 6, 1923. Ac. No. 1186

- Harris, Corra, "Last Leaves: The Western Front of Old Age." Poem published in the *Saturday Evening Post*, 1930. Original manuscript, 37 pages, presented to the Tennessee State Library and Archives by the author, July 21, 1930. Ac. No. 1187
- Henry, Robert Selph, *The Story of Reconstruction*. New York: Bobbs-Merrill, c. 1938. Resident of Tennessee. Original manuscript, ca. 650 pages, presented to the Tennessee State Library and Archives by the author, 1938. Ac. No. 1188
- , *The Story of the Confederacy*. New York: Bobbs-Merrill, 1931. Original manuscript, ca. 720 pages, presented to the Tennessee State Library and Archives by the author, 1931
- , *The Story of the Mexican War*. New York: Bobbs-Merrill, 1950. Original manuscript, 571 pages, presented to the Tennessee State Library and Archives by the author, 1950
- Hirsch, Sidney M., *The Fire Regained*. Nashville: Cullom and Ghertner, 1913. Original manuscript was the gift of the author, Ac. No. 359
- Horn, Stanley F. *The Army of Tennessee; A Military History*, 1941
- James, Marquis, "The Indian Theater," chapter IX of *The Raven*. New York: Bobbs-Merrill, 1929. Original manuscript, 31 pages, presented to the Tennessee State Library and Archives by the author, October 17, 1930. Ac. No. 1189
- Krechniak, Helen B. and Joseph M., *Cumberland County's First Hundred Years*. Crossville, Tennessee: Centennial Committee, 1956. Original manuscript, ca. 500 pages, presented to the Tennessee State Library and Archives by the authors, April 7, 1964. Ac. No. 1199
- McCall, Mel B., "The Tie Inspector." Unpublished novel, no date. Original manuscript, 200 pages, presented to the Tennessee State Library and Archives by the author, no date. Ac. No. 1190
- Milton, Abby Crawford, *Caesar's Wife and Other Poems*. Atlanta, Georgia: E. Hartsock, c. 1930. Resident of Tennessee. Original manuscript, 166 pages. Ac. No. 1191
- , ed., Book of poems by Emma Bell Miles (no title). Original manuscript, 87 pages
- Morrell, Martha McBride, *Young Hickory, The Life and Times of James Knox Polk*. New York: E. P. Dutton, 1949. Original manuscript, 291 pages, presented to the Tennessee State Library and Archives by the author, no date. Ac. No. 1192
- Murfree, Mary Noailles (pseudo. Charles Egbert Craddock), *His Vanished Star*. Boston and New York: Houghton, Mifflin and Company, 1894. Native of Tennessee, Portion of the original manuscript, 91 pages. Ac. No. 843
- , "The Mussels Shoals in Colonial Times." No publication source indicated. Original manuscript, 14 pages

- , "The Story of the Natchez Trace." Article printed in the *Nashville Banner*, January 18, 1913. Typescript of manuscript, 7 pages
- Owsley, Frank L. and Harriet C., *King Cotton Diplomacy*. Rev. ed. Chicago: University of Chicago Press, 1959. Residents of Tennessee. Revised edition of the original manuscript, ca. 650 pages, presented to the Tennessee State Library and Archives by Harriet C. Owsley, 1960. Ac. No. 1193
- Schermerhorn, Holden Bovie, "The Story of the Parthenon of Athens and its Reproduction in Centennial Park, Nashville," *The Parthenon*, volumes 5 & 6, 1931. Original manuscript, 88 pages, presented to the Tennessee State Library and Archives by the author, no date. Ac. No. 1194
- Shields, Joseph D., "The Scytala of the Deserts: A Romance Connected With the Great Conspiracy of Benedict Arnold and John Andre of the American Revolution." Unpublished novel. Part I of original manuscript, ca. 250 pages. Ac. No. 1195
- Shumate, Harold, "Sam Houston." Unproduced screenplay. Original manuscript, 247 pages, presented to the Tennessee State Library and Archives by a Mr. Verstappen, Hollywood, California, February 12, 1938. Ac. No. 1196
- Stribling, Thomas S., *The Forge*. Garden City, New York: Doubleday, Doran and Company, Inc. 1931. Native of Tennessee. Original manuscript, 629 pages. Ac. No. 1179
- Tennessee Historical Commission, *Tennessee Old and New*. Kingsport, Tennessee: Kingsport Press, Inc., 1946. Original manuscript, ca. 500 pages. Ac. No. 1198
- Twelve Southerners: *I'll Take My Stand*, New York and London: Harper and Brothers, 1930. Original manuscript was gift of the editor, Donald Davidson, date unknown. Ac. No. 438. Returned to Vanderbilt University to be housed in the room dedicated to the Fugitives and Agrarians in the Library, August 12, 1969

## CONTAINER LIST

### **Box 1**

Bradford, Roark, *John Henry*  
Buck, Amasa, "Mathematics"  
Crabb, Alfred L., *Dinner at Belmont*  
Creel, George, *Sam Houston, Colossus in Buckskin*

### **Box 2**

Cisco, Jay Guy, "Public Men of Tennessee"

### **Box 3**

Cisco, Jay Guy, "Tennessee Authors"

### **Box 4**

Cisco, Jay Guy, Writings – short stories, articles, historical sketches, etc. (26 – published and unpublished)

### **Box 5**

Davidson, Donald, *The Tall Men*  
Davies, Maria Thompson, *Over Paradise Ridge*  
-----, *Seven Times Seven*  
French, Mrs. L. Virginia, "Lament of the Irish Emigrant"  
Glass, Col. P. T., "History of West Tennessee"

### **Box 6**

Harris, Corra, "Last Leaves: The Western Front of Old Age"  
Henry, Robert Selph, *The Story of Reconstruction*

### **Box 7**

Henry, Robert Selph, *The Story of the Confederacy*  
-----, *The Story of the Mexican War*  
James, Marquis, "The Indian Theater," Chapter IX of *The Raven*

### **Box 8**

Krechniak, Helen B. and Joseph M., *Cumberland County's First Hundred Years*  
Correspondence – Re: Krechniak (incoming) A-Z  
Correspondence – Re: Krechniak (outgoing) November 14, 1955-June 4, 1956

### **Box 9**

Krechniak, Helen B. and Joseph M., *Cumberland County's First Hundred Years*

**Box 10**

McCall, Mel B, "The Tie Inspector"

Milton, Abby Crawford, *Caesar's Wife and Other Poems*

-----, ed., Book of poems by Emma Bell Miles

Morrel, Martha McBride, *Young Hickory, The Life and Times of James Knox Polk*

**Box 11**

Clippings and correspondence – Re: Mary Noailles Murfree

Correspondence – Re: Mary Noailles Murfree

Murfree, Mary Noailles, "The Story of the Natchez Trace"

-----, "The Mussels Shoals in Colonial Times

-----, "His Vanished Star"

Photographs – Re: Mary Noailles Murfree

Publishing Contracts – Re: Mary Noailles Murfree

Sketch of Mary Noailles Murfree

**Box 12**

Owsley, Frank L. and Harriet C., *King Cotton Diplomacy*. Rev. ed.

**Box 13**

Schermerhorn, Holden Bovie, "The Story of the Parthenon of Athens and its  
Reproduction in Centennial Park, Nashville."

Shields, Joseph D., "The Scytala of the Deserts: A Romance Connected With the Great  
Conspiracy of Benedict Arnold and John Andre of the American Revolution."

Shumate, Harold, "Sam Houston." (screenplay)

**Box 14**

*Tennessee: Old and New*

Cannon, Mrs. Henry (Minnie Pearl). Diary.

**Box 15** Supplement

Bond, Octavia (Zollicoffer)

1. Biographical Sketch – John Bell
2. Biographical Sketch – John Gordon
3. Biographical Sketch – Felix Kirk Zollicoffer
4. Manuscript – Mrs. Kirk's Dames School
5. Manuscript – Nashville, City of Opportunity
6. Manuscript – Nashville, City of Opportunity
7. Manuscript – Nashville, City of Opportunity – letters and photographs
8. Manuscript – Nashville, City of Opportunity – notes
9. Murfreesboro, Mt. Pleasant – Miscellaneous notes



**Box 16** Supplement

1. Crabb, Alfred L., *Journey to Nashville*
2. Hirsch, Sidney M., *The Fire Regained*
3. Twelve Southerners: *I'll Take My Stand*. Presented to Vanderbilt University.

**Box 17**

*The Army of Tennessee: A Military History*. (c. 1941) 3 volumes. By Stanley F. Horn.

**Box 18**

- 1-2. Sketches, sources, etc. for *The Army of Tennessee: A Military History*. 2 volumes.
3. "Raspberry Blues" by Warren Kimsey, published in *Street and Smith's Detective Story Magazine*.
4. "Crossing the Bar" by Warren Kimsey, published in *Street and Smith's Detective Story Magazine*, 1931.
5. "A Dog and His Day" by Warren Kimsey, published in the *Union Pacific Railroad Magazine*.